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“Armchairs” at ECART International, Paris

BY BLOUIN ARTINFO | JANUARY 12, 2018

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Andrée Putman armchair
(Courtesy: Designer and ECART International)

ECART International currently has an exhibition of luxurious armchairs on view. The gallery's Paris venue is hosting the on going exhibition “Armchairs” in a bid to celebrate some of the luxuriously designed creations that the gallery has acquired.

Through its armchair collections, ECART International remains committed to life a French tradition of eclecticism and of timeless quality. It offers the possibility to adapt and custom customize the set of creations. All are pieces original faithful to the spirit of the creator and each piece is signed and numbered. These products are original pieces faithful to the spirit of the designers and the collection hosts an exquisite range of armchairs fit for royalty.

Since ECART International has been focused on reissuing of furniture, lighting and patrimonial objects from the beginning of 20th century, saved from oblivion by desire to make these creators known today become classics. These include Eileen Gray, Jean-Michel Frank and Adolphe Chanaux, Pierre Chareau, Michel Dufet, Mariano Fortuny and many others. The edition of creations is drawn by the internal research department under the artistic direction of Andrée Putman, or from collaborations with contemporary designers.

The exhibition is on view at ECART International, 18 rue Jacob, 75006 Paris.

For details, visit: <http://www.ecart.paris>

Click on the slideshow for a sneak peek at the exhibition.

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